



James Hollingsworth

Singer/Songwriter/Guitarist

"James's voice is like a seventh string on his guitar, it's uncanny how well the two intermingle with each other and the effect is captivating." - Eleventh Hour, Bath.



"one of the best song writers in the country" - www.bristolrock.co.uk

"stunning and thought-provoking... a real artist in a sea of imitators. Hollingsworth is UNIQUE and dare I go out on a limb, I don't think he has an equal" - EDEN

"James Hollingsworth was a revelation. His songs were sharp and melodic, the voice demanding attention and guitar-playing top quality." - **Bristol Community Festival.**

"The world needs more music like this." - **Folk Blues & Beyond**

"Taking time off from his other job, as lead singer with rock band JEBO, James Hollingsworth moves into his singer-songwriter mode, a field in which he has proven himself one of the most intriguing on the current Bristol scene. His complex guitar style is just as interesting, with a southern Spanish feel to it." - **Bristol Evening Post**

"a blissfully original sound." - Lemonrock

"A calm veteran of the underground Swansea scene in the early 1990's, James has struggled through fire and water to produce his stunning and unique music, which often resembles both. His songs are about peace and love, and his improvisations carry you away on a light breeze of thoughtfulness." - **Absolute Zero**

"What a Singer!"- **John Burns**, Producer Genesis, Burning Spear, JEBO & others.

"an excellent and frenetic fingerpicker" - www.acousticmusic.com

"James Hollingsworth's main stage set on the Saturday afternoon of the festival ranged from what was grounded in the traditional – a voice buzzing in the ear, the familiar plucked guitar – to what seemed to border on the celestial, as both voice and a much effected, but delicately measured, acoustic guitar swept back and forth across the arena. James' performance was captivating... truly so, as many followed him to the intimate surroundings of the Bar Stage later in the afternoon, where an equally diverse mixture of songs and styles was in evidence." - **Abbey Mill Folk Festival, 2006**

"James Hollingsworth is a guitarist, singer and mean harmonica player. For anyone who's serious about their music this night is an absolute must, and there are hints of the great Bob Dylan himself in Hollingsworth's music." - www.thisisbristol.com

"He is without a doubt a rising singer-songwriter of the new era of Folk." - **Indie World Cafe**

"a superb voice and an extremely talented multi-instrumentalist" - Focal Music

"Amazing" - **Tantric Jazz Cafe, Bristol.**

"James Hollingsworth is one of my top ten favorite male singer/songwriters of all time! His songs are haunting tone-poems that get under your skin and make you want to go back again and again. Soaring vocals, goose-bumps, a gorgeous, authoritative, *clear* voice that stands strong on top of minimal accompanying instrumentation, a master of inflection, a *major* vocal+songwriting talent combination... These are deep, powerful songs, not your ordinary mainstream fluff." - **Van Casey (Music and Spirit)**

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".... and then there was James Hollingsworth... well by the time he'd finished I had 2 pages of notes and adrenalin coming out of my pores. I was itching to get his album once he'd finished - and i'm listening to it as I write this. It's bloody brilliant.

"live he started quite subdued....did a couple of mellow songs , in a mellow stance, and a mellow tone to his voice... then he sang possible the sweetest version of "Happy Birthday" i've ever heard - for Rach.



"Then he hit the stratosphere. I'll throw some names out that I thought of while I listened - Cat Stevens, Ian Anderson, Roy Harper, Geddy Lee...there was loads going on....and he was just passing through LOL. "You're not the only one" was the first song he did when he really went for it - and it was beautiful - fantastic song.

"Then he did a song which he introduced by saying "this is a song about living on the same planet..we've got a long way to go" - perfect introduction. The song starts with the line "if you look around the world its hard to imagine how things are gonna get better" - the song is "Sooner or Later" and the CD version is just as good as it was live. Powerful stuff.

"Then he completely blew me away. Not sure what the song is called....(if you're reading this James, i'd love to know) It was incredible - he got himself into it by playing this strident riff, staring at the audience and swaying to the song's rhythm - the song was being built up to this huge rock beast right from the start....then he started singing - in a way he hadn't up to this point - and it was amazing - huge delivery - fast, staccato, biting lines punctuated with this fast, big, riffing guitar. It had a kind of "Ritchie Havens 'Freedom'" rhythm, if you know Woodstock - but it had a powerful sense of urgency. It was breathtaking. The last line (sang really quick) "thank you please just to leave me alooooooone" - it was HUGE! lol - brilliant.

"then he had to follow it! LOL

"A beautiful song called "Walk the Earth" which had me singing along in my chair (I was disappointed it wasn't on the album... but it's a good excuse to buy his others LOL) - a great song that reminded me of Steve Knightley. Nice percussive slapping on the guitar on this one.



"He was a really nice bloke too - afterward me and Andy Brown were chatting to him - and Andy asked him to write something ridiculous on his inlay booklet (I won't say what it was but it's not something you'd expect someone to write) - and he did LOL - great stuff.

"Still listening to the album - i'm on track 11 now - it's brilliant. Powerful performances, distinctive songwriting, a prog rock sensibility paired down to the acoustic as Roy Harper would have it, and the perfect production. Brilliant. So pleased I have the CD.

"Shame Ritchie Leo missed it, he would have loved him..." - **Gareth Howells** - re. Gig in Portsmouth 15/03/07.

"James H was a revelation and I just had to buy CD's." - **Nick Courtney** - re. Gig in Portsmouth 15/03/07.

"Fast-paced bluesy folk-rock song from the heart - a gutsy, gruff and plaintive vocal, with a pleasant vulnerability if you listen for it, alongside urgent acoustic and blues electric riffs. We're reminded of early Fleetwood Mac, Cat Stevens, Richard Thompson, Doobies and Al Stewart, just to give you an idea... but James Hollingsworth has a blissfully original sound." - **Lemonrock** (who chose James' song *Way Down South* to be their Song of the Week, 19 November 2007)

"James Hollingsworth is a man steeped in the troubadour tradition. The timer on my music player tells me this is exactly one hour long. What it doesn't tell me is the words and phrases that James squeezes into that hour. It's an album that feels as much a gallery as it does a songboard. Hollingsworth paints canvas with his songs, there is something almost visual about them." - **FATEA Records**

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