



## James Hollingsworth

### 2007 album: "COMING HOME TO STAY"

"This CD contains twelve tracks featuring James's superb vocal performance and excellent guitar playing. It's hard to choose a favourite or least favourite track because they are all good... I think you will love this CD from what must be one of the best song writers in the country." - **Bristol Rocks**

For the full version of the album with 8-page lyric booklet & info on further releases, gigs and more see: [www.jameshollingsworth.com](http://www.jameshollingsworth.com)

The CD is available for £10 at James' gigs plus his website and also on **i-Tunes**, **Napster** etc or ordered from 2400 independent record stores worldwide via the worldwide Super D network.

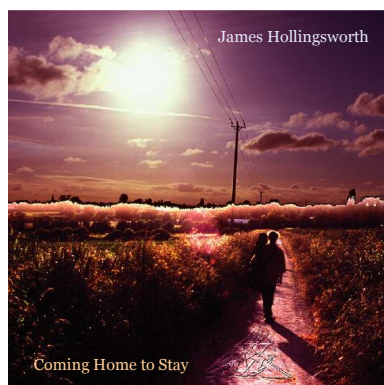


"an album that feels as much a gallery as it does a songboard. Hollingsworth paints canvas with his songs"  
- **FATEA Records**

"musically, lyrically and vocally, it's stunning and thought-provoking... James Hollingsworth is **UNIQUE** and dare I go out on a limb, I don't think he has an equal" - **EDEN**

"We're reminded of early Fleetwood Mac, Cat Stevens, Richard Thompson, Doobies and Al Stewart, just to give you an idea... but James Hollingsworth has a blissfully original sound." - **Lemonrock.co.uk**

There are hooks, harmonicas, harmonies, hush and heaviness aplenty, delivered with James' characteristic passion and aplomb. More unusual tracks include the palindromic 'Bounty of Id', (also a 'Mini-Saga', meaning it has exactly 50 words) of just under 2 minutes to the epic 12-minute 'Long Way Out'.



1. Sooner or Later	3.39	(written 2003)
2. Still Lights up the Rain	4.34	(written 2005)
3. Better Never than too Late	4.33	(written 2002)
4. Cast Down from the Skies	4.02	(written 2004)
5. You're not the Only One	4.29	(written 2006)
6. Beyond Revelation	4.26	(written 2002)
7. The Bounty of Id	1.59	(written 1999)
8. Coming Home to Stay	5.46	(written 2002)
9. Way Down South	4.50	(written 2003)
10 Saturday Road Ahead	6.11	(written 1990)
11 Long Way Out	12.38	(written 2002)
12 Eternity	2.40	(written 2001)

**Download the album artwork (if required)** from [www.jameshollingsworth.com/album\\_page\\_chts.html](http://www.jameshollingsworth.com/album_page_chts.html). - click the album-cover icon.

Track dates are included in all of James' releases as part of the biographical record of his catalogue. "This has always been a plan," James says, "songs often shed light on the meaning of other songs written at that time. As my website grows, it will relate and link the song pages together, not just showing songs listed in order of the album they were released with, but also showing them in chronological order of initial inspiration. The web is a dynamic medium and I plan to use it to present my work not just an advertising space for buying music, but as an integrated kind of 'gallery space', almost as a piece of art in its own right."

For bookings and enquiries, contact James directly:  
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## James Hollingsworth

“James Hollingsworth is UNIQUE and dare I go out on a limb, I don't think he has an equal, especially when you consider the sub total of what he does., and how he does it. Yes, there's the obvious John Martyn reference that will undoubtedly arise when you listen to him in passing, but with the exception of them being fellow countrymen, the comparison is unfair, being more than a few generations apart, there's something decidedly more spiritual and mystical in James' writings. COMING HOME TO STAY is a journeyman's CD in that the songs represent many different stages of growth and musicianship as they span from 2001 to the present day. But the journey isn't necessarily his to travel along, but you're invited in a most intimate way to participate.

“I can only implore you to take the journey with James through his poignant songbook in this latest release and then let him know personally how he's touched your soul, as he undoubtedly will. Musically, lyrically and vocally, it's stunning and thought-provoking and just sits well in your spirit as you listen...”

- **EDEN of Albuquerque**

“James Hollingsworth is one of my top ten favorite male singer/songwriters of all time! His songs are haunting tone-poems that get under your skin and make you want to go back again and again. Soaring vocals, goose-bumps, a gorgeous, authoritative, *clear* voice that stands strong on top of minimal accompanying instrumentation, a master of inflection, a *major* vocal+songwriting talent combination.

“These are *deep, powerful* songs, not your ordinary mainstream fluff. You *will* think about them. There is a psycho-spiritual understanding embedded in them that cannot be pigeonholed as this-or-that philosophy. You will find many gems of insight in them.” - **Van Casey - MUSIC AND SPIRIT**

“James has really established himself now as a prolific song writing machine. He continues to come up with clever lyrics and haunting melodies. We should be able to add him to our Famous Bristol Musicians Section soon!” - **Bristol Rocks**

## Previous Albums

**Alive in 2005** is the culmination of hundreds of live gigs that James played since releasing his the live album, *40 Minutes of Peace*. Recorded one Saturday night in June 2005 far from the electricity grid in a marquee erected in the Forest of Dean, England, it features both old and new material as well as some stunning guitar improvisations. It reflects the special atmosphere of the night and the spontaneity that has come to characterise James' live performance.

**Snapshot** (2004) is a low-priced mini-album CD featuring 3 recordings. Perfect as an introduction to James' music before delving deeper, it includes 'Believe', which features the beautiful vocal harmonies of Bristol singer/songwriter, Mog. 'Believe' is also part of **Earth Stars**, a benefit CD for the **Permaculture Association** (Britain).

**Long Way Out** (2003) is a 60 minute CD of 12 songs. Recorded using modern digital multi-track studio technology, the songs on this album were recorded with no overdubs, just the warm, intimate sound of James' distinctive singing voice, an acoustic-guitar with occasional harmonica, and include several first-takes.

**40 Minutes of Peace** - recorded between 2000 and 2002 at London's Kashmir Klub, Bristol's Tantric Jazz Cafe (James' 5-year residency) and Bath's Hat and Feather, faithfully reproducing the atmosphere of these events.

All albums are available via James' website

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